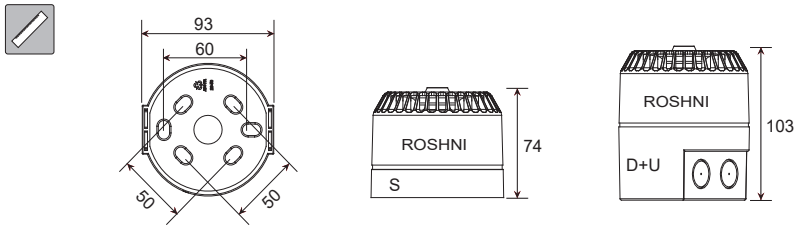
ROSHNI 24VAC



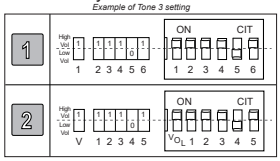
	ROSHNI 24VAC
	10-30Vac
	32mA max
	0.28mm^2 ~ 2.5mm^2
	-25°c ~ +70°c
	ABS V0
	S = Type A = (IP54*) D/U = Type B = (IP65*)
	32

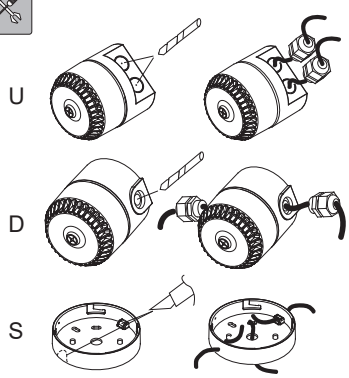


ROSHNI 24VAC

6 Way Switch Variants

Example of Tone 3 setting





⚠ Installation must be in accordance with relevant national wiring regulations or codes for the intended application and voltages employed.

⚠ L'installation doit être conforme à la réglementation ou aux codes nationaux de câblage en vigueur, en vue de l'application désirée et des tensions utilisées.

⚠ Das Gerät ist für die vorgesehene Anwendung und verwendete Spannung gemäß relevanten Bundesvorschriften und Regeln zur Verkabelung zu installieren.

⚠ L'installazione deve essere eseguita in conformità con le disposizioni nazionali vigenti sul cablaggio o i corrispondenti codici per l'applicazione prevista e le tensioni impiegate,

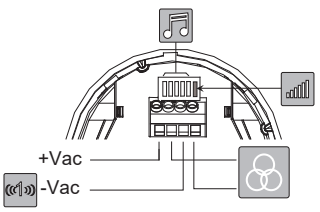
⚠ Installatie moet overeenstemmen met relevante nationale wetgeving of codes voor kabels bij de bedoelde toepassingen en gebruikte voltages.

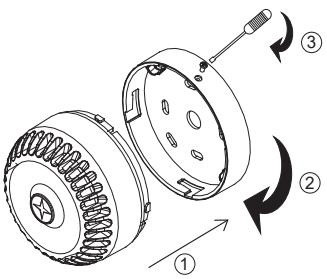
⚠ La instalación debe estar acorde con las principales normas nacionales para cableado o códigos para la aplicación prevista y los voltajes empleados.

⚠ Installation måste ske i enlighet med landets gällande lagar eller bestämmelser för dragning av elektriska kablar till den avsedda enheten och den aktuella spänningen

⚠ Instalacja musi być wykonana zgodnie z obowiązującymi przepisami prawa i wytycznymi zgodnie z pzeznaczeniem sygnalizatora i z wartością zastosowanych napięć

RO/SV





Roshni 24Vac PIC Tone Table

Primary tone	Switch Setting 12345	Tone description				Roshni 24Vac 12Vac on axis @ 1m mA	12Vac on axis @ 1m dB(A)	24Vac on axis @ 1m mA	24Vac on axis @ 1m dB(A)
1	11111	Alternating	800 & 970	2Hz (250ms-250ms)		9	89	18	96
2	11110	Sweep	800 to 970	7Hz (7/s)		8	90	19	98
3	11101	Sweep	800 to 970	1Hz (1/s)		9	91	19	98
4	11100	Continuous	2850	Steady		16	96	34	103
5	11011	Sweep	2400 to 2850	7Hz		16	97	36	105
6	11010	Sweep	2400 to 2850	1Hz		16	99	35	106
7	11001	Slow whoop	500 to 1200	3.5s sweep, 0.5 s silence, then repeat		8	92	17	99
8	11000	Sweep	1200 to 500	1Hz		9	91	21	99
9	10111	Alternating	2400 & 2850	2Hz (250ms-250ms)		16	96	33	103
10	10110	Intermittent	970	0.5Hz (1s On/1s Off)		6	89	12	96
11	10101	Alternating	800 & 970	1Hz (500ms-500ms)		8	89	18	97
12	10100	Intermittent	2850	0.5Hz (1s On/1s Off)		9	96	21	103
13	10011	Intermittent	970	0.8Hz (250ms On/1s Off)		3	88	7	95
14	10010	Continuous	970	Steady		9	89	19	97
15	10001	Alternating	554 & 440	100ms-400ms		9	90	21	97
16	10000	Intermittent	660	3.3Hz (150ms On/150msOff)		5	88	11	95
17	01111	Intermittent	660	0.28Hz(1.8s On/1.8s Off)		5	89	12	96
18	01110	Intermittent	660	0.05Hz (13s Off / 6.5Hz On)		7	89	15	96
19	01101	Continuous	660	Steady		7	89	16	96
20	01100	Alternating	554 & 440	0.5Hz (1s On/1s Off)		9	90	21	97
21	01011	Intermittent	660	1Hz (500ms-500ms)		7	89	10	96
22	01010	Intermittent	2850	4Hz (150ms On/100ms Off)		12	95	26	102
23	01001	Sweep	800 to 970	50Hz		8	89	19	97
24	01000	Sweep	2400 to 2850	50Hz		16	97	36	105
25	00111	ntermittent	970	3 x 500ms pulses followed by 1.5s silence then repeat		5	89	11	96
26	00110	ntermittent	800 to 970	3 x 500ms pulsed sweep followed by 1.5s silence then repeat		5	90	10	98
27	00101	Intermittant	970 & 800	3 x 500ms pulsed two tone followed by 1.5s silence then repeat		4	89	9	96
28	00100	Alternating	800 & 970	2Hz (250ms-250ms)		8	89	17	96
29	00011	Alternating	990 & 650	2Hz (250ms-250ms) (Symphoni tones)		11	92	24	99
30	00010	Alternating	510 & 610	2Hz (250ms-250ms) (Squashni Micro tones)		9	91	21	99
31	00001	Sweep	300 to 1200	1Hz		11	92	25	99
32	00000	Alternating	510 & 610	1 Hz (500mS-500mS)		9	91	22	99